



SPANISH FLAMENCO GUITAR SOCIETY

www.flamencoguitarsociety.com

S F G S
years 5

Spanish FLAMENCO

Guitar Society

Choose the area of study you prefer

Technique, Rhythm (Compás), Vocabulary, Accompaniment, Applied Harmony

Reach your goals with our courses

Addressed to everyone who is interested in improving their skills



FOCUSED AREAS

Focused Areas Courses

Spanish Flamenco Guitar Society

Addressed To:

All these "Focused Areas" courses concentrate on the main topics of flamenco guitar. You choose which area you want to work on it and you start from your level.

These courses has been designed to help the Flamenco Guitar student to focus on the main topics such as Technique, Rhythm, Vocabulary, Accompaniment and Applied harmony .

I would like to point out that the student will work with the best staff and with a qualified teacher who will help him to interiorize the concepts. This courses pretends to help the student to learn the flamenco guitar in a complete different way so it is something to be learnt as a real language.

We are fully agree that harmony is a subject which needs support from a quified teacher since the application of all the theory is a huge task to carry out by yourself.

There are a huge amount of good methods which explain theory, technique flasetas, etc but the main problem is how to put and interiorize all this information on the instrument and above all was to differenciate between useful and useless information.

The only conclusion to be drawn for all this is that depending on which area on the instrument you want to specialized then some information can be omitted. These courses focuses on significant information for the flamenco guitarist and tackles both theory and practice simultaneously. This will give as a result that the student get faster results in the learning process. Our teacher's aim is to concentrate their knowledge and expertise and give to the student only what he needs in a practical and useful way.

Ultimately any of the Focused Areas courses have became an excellent tool for learning flamenco guitar skills in a way that all flamenco guitarists can handle easily.

Objectives:

The Fouced Areas courses has been splitted into five different subjects:

Technique
Rhythm
Vocabulary
Accompaniment
Applied Harmony

The student can choose any of the courses above and combine them in order the program fits the student needs.

The courses are based on the same topics studied in the "Master Diploma" which has a professional focus.

Our complete program has five different levels so it means that you can access to anyone of them.

Technique

Review of Basic skills

The student will study exercises based on the interiorization of the basic techniques in very sensitive way since the shorter way to get a real good technique is to liberate the muscle tension.

The main techniques in Flamenco Guitar are so important to move forward in the learning of real compositions or "Falsetas" from the Masters.

Alzapúa, Pulgar, Arpeggios, Tremolo, Picado, Orquilla, Rasgueos, etc

Compás

Review of Basic rhythms

This course is been designed to transmit to the student how to recognize and apply the most important rhythms in Flamenco music. Rhythm is one of the tricky subjects for most of students so that is way our teachers team has taken it so seriously and work really hard to get an effective method for our students.

The student will work on different time signatures such as 4/4, 3/4, 12 bar beat and Amalgama.

This course is so important for the student to build a solid foundation and in flamenco guitar

Applied Harmony

The student will learn in an easy and practical way how to apply harmonic concepts such as Major and Minor scales, frigidian with the major root, Andalusian Cadence, Passing Chords, etc.

Accompaniment

Dancing and Singing

The purpose of this subject is to tackle the main palos (styles), such as Bulerías, Tangos, Soleá, Seguiriyas, Tientos, Guajiras, etc, in Flamenco from a different angle. The student will focus on the harmonic structures and the most important rhythms structures to be able to accompany a singer or a dancer.

To carry out this task the student is intended to learn the chord progression of each cante and the structures of the coreography of the dancing. The student will recognize some of the main parts of each palo:
Silencios Escobillas Subidas de Ritmo Salidas de Baile, Machos

Vocabulary

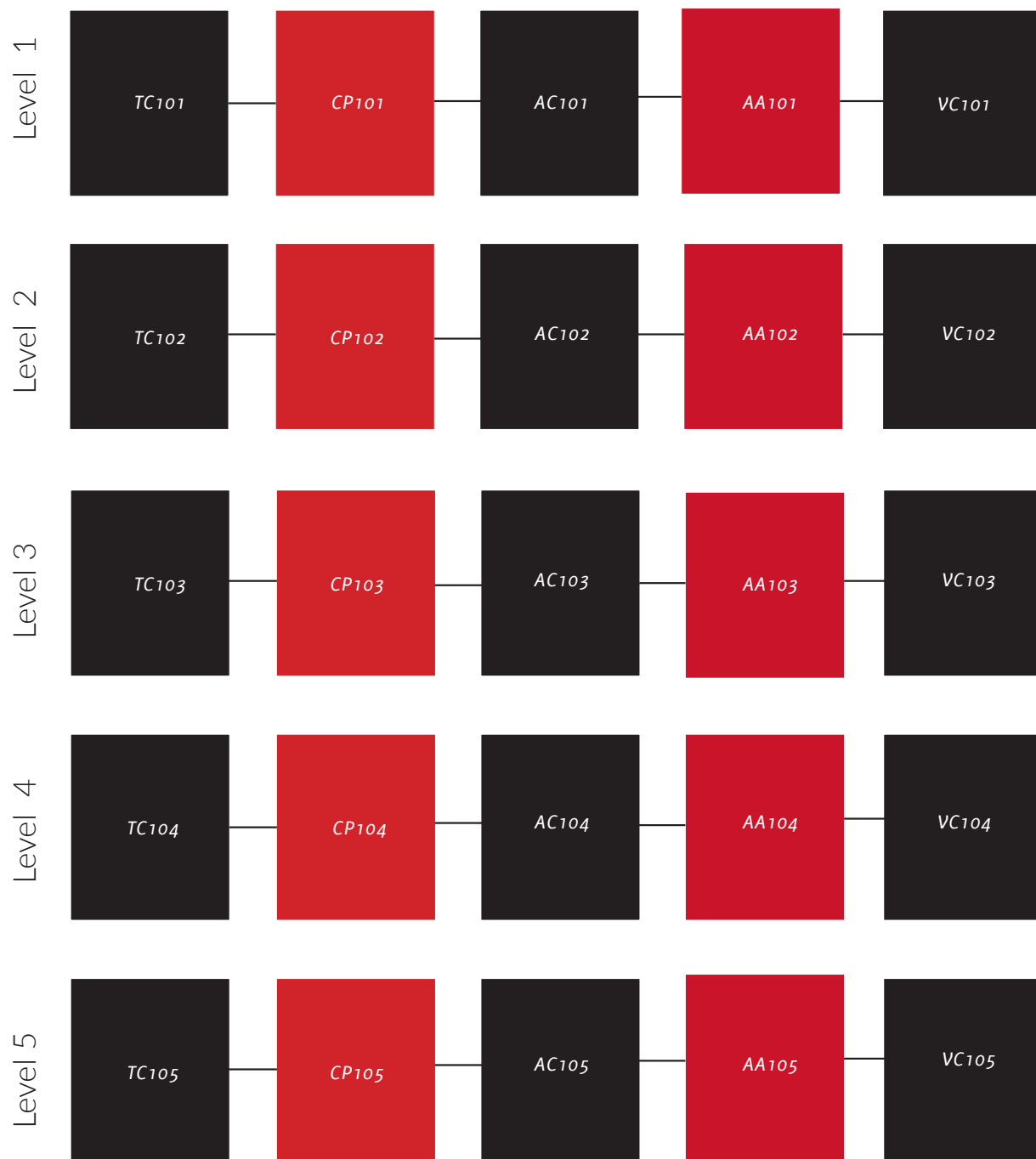
Falsetas, Remates, Scales, etc

Here the student will find the most fun course since it is focused on real flamenco stuff. The student will learn real falsetas for every palo but splitting each one in different parts such as the melody, the harmonic resolution, "escobillas", breaks or "marcajes".

This way of learning will give the student the right tools to learn flamenco music as a real language so it behave in the same way. Of course the student will enjoy by learning some the Masters such as Paco de Lucía, Vicente Amigo, Sabicas, Ramón Montoya, Tomatito, etc).

Focused Areas Courses and Levels

Structure of the Five Areas



TC: Technique CP: Compas (Rhythm) AC: Accompaniment AA: Applied Harmony VC: Vocabulary

Technique Course

Flamenco Guitar Technique. The only way to free your expression. The aim of this course is the complete mastery of the technique through exercises based on the internalization of hands sensations. Through the advice of teacher the student will achieve the maximum accuracy with minimum effort. In order to do so the teacher will take into account the student's own anatomy and the instrument itself. The techniques discussed in this cycle are:

Alzapúa (thumb)
Picados (index and middle)
Rasgueos (strumming)
Tremolo
Arpeggios

To achieve these objectives the course focuses on each of the techniques used in flamenco guitar in order to play works of the great masters, his own compositions or accompany the Flamenco singing or dancing.

In addition to introduce some of the techniques studied along the course we will study compositions and "Falsetas" from the Masters (*Paco de Lucía, Tomatito, Vicente Amigo, etc*)

Compás Course

Flamenco music is 80% based on the domain of the rhythm structure. This field is mandatory for the domain of this:

3/4 Compas
4/4 Compas
12 Beat Clave
Amalagama
Rhythmic permutations

We will manage to master the Flamenco rhythms throughout the study of each of the above time signatures from different angles as:

Minimum subdivision
Binary
Compas
Clave
Rhythm Combinations

We will be able to identify each one of the most important parts of the singing and the dancing. That will provide the necessary tools in creating music.

The course will guide the student to learn how to think and to make a detailed listening while he is playing the main Palos (Styles) as:

Bulerías
Tangos
Alegrías
Solea
Seguiriyas
Tientos, etc

Vocabulary Course

We will focus on the management of key resources of the flamenco guitar when play for a singer or a dancer or as a solist by studying the fundamental elements of Flamenco:

Falsetas
Silencios
Escobilla
Breaks
Remates
Llamadas

To manage the flamenco music language it is so important to get deep into the most important elements as we mentioned above since it will provide the student the necessary tools to have a compelling vocabulary and discourse when he plays.

Flamenco has a high potential in the study improvisation so each of the parties listed above will be studied in isolation and then try combinations and permutations.

Unlike other musical styles Flamenco Music uses music fragments when improvise rather than scales as happens in jazz music.

Accompaniment Course

(Flamenco Singing and Dancing) Students will be able to play Flamenco most important "Palos" (styles). Student will develop the ability to play and listen to other musicians to simulate the real situation on stage. Beside the student must help manage and control elements of the flamenco singing and Flamenco dance through:

Control of the melodías
Flamenco musical breaths
Harmonic support for tuning the singer
Rythm delay & Rythm breaks

Students work at the same level concepts of rhythm, melody and improvisation all under the supervision of the teacher.

Each student should be able to structure the composition, memorize and improvise over it. In order to do so we first study the rhythm of the main flamenco "Palos" (styles) through the "Palmas" (clapping), being able to recognize and to play the main Flamenco "Compases" (rhythms) from each "Palo Flamenco" as:

Bulerias
Tangos
Alegrías
Solea
Seguiriya
Tientos, etc

We are attempted to cover as much Flamenco "Palos" as possible while the course but of course always depending on the student learning pace.

Applied Harmony Course

This course will focus on the study and analysis of the main resources used in Flamenco music, tonalities and Modes (Major, Minor, Frigian, Diminished, Tonal, Synthetic, Pentatonic, etc). The course will tackle in depth the main "Palos" (Styles) analysis "Falsetas", voicings, Secondary Dominants, Substitute Dominants, etc.

The purpose of this course is that the students are able to understand the resources used by the great masters and also have the ability to create and compose their own music. Will focus on the following areas:

Tensions
Melody analysis
Reharmonization
Modulation (Diatonic, Chromatic)
Modal Exchange
Traditional Harmonic Forms

Once this knowledge has been established with the strength required we the course will keep on studying the main flamenco "Palos" (styles) according to their different harmonic colors (Major, Minor, Phrygian or Dorian Flamenco)

Harmonic Progressions
Chord (Triads and Tetrads)
Tonality
Diatonic chords in major and minor tonality
Tonal Function
Harmonic rhythm and cadence
Secondary and Substitute Dominant
Harmonic Continuity

Besides reading classes will be introduced to develop a minimal rhythmic dexterity when we can address the content of the scores that we will appear in this course.

FAQ's

The SFGS core faculty features top-ranked Spanish professional in flamenco music. You can have a look and watch some videos in the website.

The school is renowned for its quality programs and many of our graduates have achieved national and international recognition.

Classes will develop in a good quality spoken English if required. Some of our teachers use to do clinics, workshops, etc. around the world so a proper English will be used during the lessons.

For further information or need any help please contact us and we will be happy to help you to get the most of your time, effort and money. And remember you can start studying in any of the levels. We will help you to test it if case you need it.



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Focused Areas Courses (Syllabus)
1st Edition

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years 5